

In addition to compensation listed on the face of the contract, the undersigned purchaser agrees to provide the following equipment for the Denny Le Roux engagement described on the attached contract.

1. Sound System: Complete sound system capable of giving a distortion free, balanced sound mix to all areas of the performance site (suitable for the size of the room and number of guests in attendance) at all times during the band's performance and shall include a minimum of the following:

- a. Fourteen (14) microphones with stands.
- b. House speakers capable of distributing sound throughout the room.
- c. One Mixing Board with Operator (Operator should be available for sound check also).
- d. Eight monitors with separate monitor mixes, one for the lead guitarist and one for each additional vocalist, horn section and drums. Minimum of four mixes with reverb.
- e. One (1) Power Amplifier.

2. Stage: See attached diagram.

3. Band Equipment:

- a. One complete set of Drums.
- b. One Guitar amp (Mesa Boogie or GK) guitar amp must be closed back.
- c. One bass amp-Preference as follows: 1.)SWR SM-400 head or GK 400 head or GK 400 Watt head - with SWR Goliath 4-10 cabinet. 2.) GK 400 head with Harke 4-10 cabinet. Please avoid all Peavey set-ups or integrated amp/speaker combos.
- d. One DX-7 Synthesizer with stand. Amp and pedals for sustain and volume. Amp must have closed back.
- e. One Kurzweil Keyboard, with a Barbetta (or comparable) amp with a 15" speaker, Electro Voice or JBL or any good cabinet, and at least a 200 watt head. Alternate Keyboard: Korg M-1. Alternate amp: Peavey KB-300. Sustain and volume pedals. Amp must have closed back.

PLEASE NOTE THERE ARE TWO SEPARATE MUSICIANS PLAYING SYNTHESIZER, THEREFORE WE NEED TWO SETS OF PEDALS, STOOLS, STANDS, ETC.

(Both players sit when they play - please provide stands low enough.)

4. Lighting: General color wash of the stage with effects board, if possible. Also two spotlights, if possible.

5. Electrical outlets for the above. (Electrical needs for most engagements consist of two dedicated 20 Amp circuits, 110 current, with two quad boxes on stage. These needs are for sound and band gear, and do not take into account electrical needs for any lighting you provide.)

6. Five chairs without arms.