

## *Gafiente*

### **Equipment List (to be provided by Purchaser of talent)**

#### House Sound System

<u>Equipment</u>	<u>Make/Model</u>
1 - 32-Channel x8x2 Stereo-Mix Console	Yamaha or equivalent
6 - Stereo Amplifiers (4200 watts)	Yamaha P-2200 or equivalent
4 - Full Range 3-Way Speaker Cabinets containing: High Frequency Horns Mid-Range Driver Low-End Driver	Apogee, JBL, Eastern Acoustic JF 500 or equivalent
6 - Direct Input Boxes	
3 - Wireless Handheld Microphones (Vocal)	Vega (UHF) or better
4 - Wired Microphones (Vocals/Backup)	Shure - SM 57 or 58
16 - Wired Microphones (Instrument/Horns)	Shure - SM 57 or 58
15 - Boom Stands	
8 - Straight Stands	
Audio Snake with Split Signals	

#### Stage Monitor System

1 24-Channel x8 Monitor Console	Yamaha 2408 or equivalent
9 - Monitors with 15" Speaker & Horn with Stereo Power Amps	Apogee, JBL, or equivalent Crown (200 Watts/Side) or equivalent

#### Lighting System

- 1 Twelve-Instrument Front Truss (Pars)
  - 1 Eighteen-Instrument Rear Truss (Pars)
  - 16-Channel Dimming System
  - 2 - Follow Spotlights with Experienced Operators
- Please Note: Moving Lights Are Always Welcome

Plus all necessary cords and adapters

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### Input List

Channel 1	Kick
Channel 2	Snare
Channel 3	Toms
Channel 4	Floor Tom
Channel 5	Cymbal
Channel 6	Lead Vocal / Downstage Center (Wireless)
Channel 7	Female vocal (Wireless)
Channel 8	Female vocal (Wireless)
Channel 9	Male (Bass) Vocal
Channel 10	Male (Guitar/Keyboard) Vocal
Channel 11	Male (Drum) Vocal
Channel 12	Male (Keyboard) Vocal
Channel 13	Keyboard Stage Left - DI
Channel 14	Keyboard Stage Left - DI
Channel 15	Keyboard Stage Right - DI
Channel 16	Keyboard Stage Right - DI
Channel 17	Bass - DI
Channel 18	Guitar - DI
Channel 19	Alto Saxophone
Channel 20	Tenor Saxophone
Channel 21	Trumpet
Channel 22	Trombone
Channel 23	Congas (Left)
Channel 24	Congas (Right)
Channel 25	Conga (Vocal)
Channel 26	Tymbales (Left)
Channel 27	Tymbales (Right)
Channel 28	Tymbales (Vocal)
Channels 29 – 32	Spare

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### **Input List**

Vocal microphones	Four (4) Shure SM 58 or compatible Two (2) wireless Shure SM 58 or compatible
Drum microphones	Seven (7) Shure SM 57 or compatible / Beta 52 or 91 kick, at least One (1) overhead SM 81
Trumpets	One (1) SM 58 or SM 57
Trombone	One (1) SM 58 or SM 57
Sax	Two (2) SM 58 or SM 57
Microphone Stands	Nineteen (19) with boom
Guitar	One (1) D-Box
Bass	One (1) D-Box
Keyboard	Two (2) D-Box
Sequence Module	Six (6) D-Box
Monitor Mix	Seven (7) Six regular monitor sends & One headphone send
Monitors	Nine or Ten (9 or 10) 12" or 15" wedge
Console	Thirty-Two (32) channels minimum