

Tremors featuring The Earthquake Horns®

Sound Reinforcement Rider

Front of House:

32x8 main console
3 or 4 way main speaker system (sufficient to cover venue)
Sufficient amplification to drive main system
3 reverbs
1 delay
8 compressor/limiters
4 noise gates
31 band eqs for left and right mix
Sufficient DIs
Splitter snake
All necessary cables

Monitor Requirements:

32x8 monitor console (w/operator)
7 separate monitor mixes
4 wedges (preferably 15' speaker w/horn)
31 band eq for each mix
Sufficient amplification drive each wedge
All necessary cables
4 In-ear wireless units (body pack and receiver)

Microphones:

Vocal:

3 Shure Beta 58 (wireless for trombone vox and 2 center vox)
2 Shure Beta 58 (wired for guitar and keys)

Instruments:

4 Shure Beta 57 (sax, trumpet, trombone, guitar)

Drums:

3 Shure SM 81
4 Electro-Voice N/D 408

1 AKG D112
1 Shure SM 57

Stands:

5 straight with round base
9 boom
6 claws (for drums)

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BAND RIDER

Please furnish the following, day of show (set-up/soundcheck):

Bottled water, domestic, non-carbonated, chilled
Coca-Cola (Classic and Diet)
Glasses and ice
Coffee, (cream and sugar)

Please furnish the following, evening of performance:

Bottled water, domestic, non-carbonated, chilled
Coca-Cola (Classic and Diet)
Glasses and ice
Coffee (cream and sugar)
Hot meal or deli tray w/ macaroni and potato salads for 10.
Fruit tray
Green room w/mirror and electricity; table(s) and seating for 10.
(Green room should be in close proximity to stage to facilitate any
costume changes)
One dozen towels
Clothes rack

THE TIGHTEST BAND IN THE LAND